**Born:**
23.11.1968, in Tartu

**Education:**
1989-1994 Tartu Art School, specializing in display design
1992-1993 Olavskolen Folkehøyskole (People’s University), specializing in theatre, Norway
1998-2004 Accademia di Belle Arti di Venezia, specializing in scenography, Italy

**Theatre Path / Work Experience:**

Until 2008 – Theatre Artist, freelancer

2008-2011 – Acting Chief Artist at the Vanemuine

Since Autumn 2011 – Vanemuine Chief Artist

**Stage Designs at the Vanemuine:**1994 M. Kasterpalu “Williamile” (director Andres Lepik)2008 R. Hawdon "Birthday Suite" (director Andres Dvinjaninov)
2009 J. Massenet “Manon” (director Marko Matvere)2009 M. Kivastik "Most Beautiful Moments in Your Life" (director Andres Dvinjaninov)2011 Tarmo Leinatamm, Hannes Võrno "The Story of Time in Music. Classicism"
2011 Yves Jamiaque "Monsieur Amilcar" (director Heiti Pakk)
2012 Jaan Ulst “Kreutzwald meets dance”
2012 Mihkel Raud/Andres Noormets “Musta pori näkku” (director Andres Noormets)
2014 “Armastusega, Bess” (director Marika Aidla)
2014 Lars Norén ["Démons"](https://www.vanemuine.ee/repertuaar/deemonid/) (director Andres Noormets)
2015 “Gatsby/[La Dolce Vita](https://www.vanemuine.ee/repertuaar/gatsby-la-dolce-vita/)” (director Giorgio Madia)
2015 Urmas Sisask [“Sööbik ja Pisik”](https://www.vanemuine.ee/repertuaar/soobik-ja-pisik/) (director Jaan Willem Sibul)
2015 Georges Bizet’ [“Carmen”](https://www.vanemuine.ee/repertuaar/carmen/) (director Giorgio Madia)

**Stage Designs elsewhere:**1991 H. Ibsen "When We Dead Awaken" (director Andres Lepik, Ugala)1992 Fr. Schiller "Intrigue and Love" (director Andres Lepik, Ugala)
1994 T. Pabut “Sisyphos” (director Andres Lepik, Tartu Lasteteater)
1995 J. Püttsepp “Siisike ja Noa laev” (director Juhani Püttsepp, Tartu Lasteteater)
1995 J. Püttsepp “Kandiline lumi” (director Juhani Püttsepp, Tartu Lasteteater)
1996 T. Pabut “Taevaredel” (director Talvo Pabut, Ugala)
1996 T. Pabut “Oidipuse kompleks” (director Andres Lepik, Ugala)
2004 A. Noormets “Aastapäeva pidu” (director Andres Noormets, Ugala)
2008 G. Sibleyras “Grafiti” (director Taago Tubin, Ugala)

**Projects:**
2007 Estonian Theatre Festival „Drama“ design with Kristiina Põllu.
2007 Tartu University 375 – stage design and costumes for the historical performance at the St. John’s Church (director Ain Mäeots) and the dance performance in the ruins of the Tartu Cathedral, director Oleg Titov
2008 Võro language song festival „Uma Pido“ design, director Tarmo Tagamets. Võro Institute.2008 J. Rahman "Sauna" (director Ain Mäeots, Hansahoovi Theatre)
2009 Estonian Theatre Festival „Drama“ design with Kristel Leesment.
2010 Design of the festive presidential reception dedicated to the 92nd anniversary of the Republic of Estonia, at the Vanemuine Theatre with scenographer Iir Hermeliin.
2010 Religious Song Festival in Tartu. Design of the singing stage.
2010 Estonian Theatre Festival „Drama“ design with Kristiina Põllu.

**Exhibitions:**
Many exhibition designs for the Estonian National Museum

Personal exhibitions (oil painting) in galleries and theatres in Germany, Norway, Italy, and Estonia.